



Rachel Thorne Germond

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www.rtgdance.com

EDUCATION

- 1998-2000 **UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN**, Urbana, IL
College of Fine and Applied Arts M.F.A.-Dance/Choreography
- 1981-1986 **CORNELL UNIVERSITY**, Ithaca, NY
College of Arts and Sciences-BA (Comparative Literature)
College of Architecture, Art and Planning-BFA (Studio Art) Dual Degree

PROFESSIONAL TRAINING

New York, NY

- 1994-present Klein Technique-Susan Klein and Barbara Mahler
1987-2001 Ballet-Broadway Dance Center w. Finis Jhung, Liane Plane
1990-1992 Nancy Topf - Dynamic Anatomy- (Release Tech.)
1989-1991 Merce Cunningham Studio - (Merce Cunningham Tech.)
1987-1989 Mary Anthony Dance Studio, Scholarship student - (Hanya Holm/Graham)
1987-1998 Composition -Tere O'Connor, Anna Sokolow, June Finch, Pedro Alejandro

Chicago, IL

- 2005-present Goat Island Workshop, Neofuturists, Suzuki, Ann Bogart, Plasticene
2004-present Act One Studios- Acting/Scene study- Kimberly Senior
2003-present Ballet- Natalie Rast, Asimina Chremos

GRANTS/ AWARDS

- 2007 Dance USA - Chicago Conference grant
2006 CAAP grant, City of Chicago, IL - for *Tragic Dance*
2005 CAAP grant, City of Chicago, IL - for *Wonder*
2003 CAAP grant, City of Chicago, IL-for *5 Marylins*
1994-2001 Harkness Choreographic Space Grant at SUNY Purchase, NY
1999-2000 Dance &Technology Assistantship, UIUC Computing for the Arts, Urbana, IL
1999-2000 GraduateThesis Grant , UIUC College of Fine & Applied Arts, Urbana, IL
1998-2000 Fellowship and Teaching Assistantship- Full Scholarship- MFA- UIUC- Urbana, IL
1995 Manhattan Community Arts Fund (Lower Manhattan Cultural Council), NYC
1994 Gowanus Arts Exchange Space Grant, Brooklyn, NY
1988-90 Scholarship - Mary Anthony Dance Theatre- New York, NY
1987-89 Scholarship- Broadway Dance Center- New York, NY

PROFESSIONAL ORGANIZATIONS/MEMBERSHIPS

- 1994-present Dance Theater Workshop, New York, NY.
2005-present Fractured Atlas - New York, NY
2004-2007 Chicago Music and Dance Alliance, Chicago, IL
1989-2007 The Field- New York, NY

CONCERTS (Full and Half-not including showcases and festivals)

- 2009
Fours on Tour- Brooklyn Arts Exchange- Brooklyn, NY
- 2008
Fours: New Quartets & Solos by RTG Dance- Links Hall - Chicago, IL
- 2007
Once Removed: Peripeteia Rachel Thorne Germond- Links Hall- Chicago, IL

Tragic Flawless: choreography by Rachel Thorne Germond & Asimina Chremos at Silverspace- Chicago, IL

2006

Locus- Chicago, IL – *RTG Dance & ThreadMeddle Outfit*

Links Hall- Chicago, IL -*RTG Dance : In Progress w. guest artist Barbara Mahler*

2005

Links Hall, Chicago, IL. *SPLENDOR*. Full concert of RTG Dance

Links Hall, Chicago, IL. *WONDER*. Full concert of RTG Dance

Links Hall, Chicago, IL. *PONDER*. Full concert of RTG Dance.

2004

Williamsburg Art NeXus (WAX), Brooklyn, NY. Full concert. *New and Old(er) Dances*.

Links Hall, Chicago, IL Shared concert with Rebecca Rossen.

2003

The Construction Company, New York, NY. Shared concert with Leslie Satin & Barbara Mahler.
(solo- *Solo for Judy*)

2002

Links Hall , Chicago, IL. Shared concert with Barbara Mahler. *Transfer*.

2001

Chashama, New York, NY Shared concert with Catherine Hourihan. *Eye*.

2000

Merce Cunningham Studio, New York, NY. Shared concert with James Hansen. *Assemblage*.

1999

Merce Cunningham Studio, New York, NY. Shared concert with James Hansen.

1998

Merce Cunningham Studio, New York, NY. Full concert-*Diptych of Loneliness and Love*.

Joyce Soho, New York, NY. Shared concert with David Alan Harris.

1997

Context Studios, New York, NY. Shared concert with Deborah Kayton.

1996

Merce Cunningham Studio, New York, NY. Shared concert with Matthew Brookoff.

1995

Merce Cunningham Studio, New York, NY. Full concert- *Goblin Market*.

1994

Merce Cunningham Studio, New York, NY. Full concert- *Solos and Duets*.

RECENT OTHER PERFORMANCES:

2009

Epiphany Dance Experiment- Epiphany Dance Series- Chicago, IL (*Quartet A*)

Girlie Q Variety Hour – Betty's Bluestar Lounge- Chicago, IL (*Na Zhom Bwa*)

2008

12/20

the Goose! Show #1 Silverspace - Chicago, IL- Quartet B (Enough!)

10/7

Chicago Calling Festival - Avaerie- Chicago, IL -Na Zhom Bwa

7/17

Hot Festival! - Dixon Place-NY, NY- Wallflower- Chor. By Barbara Mahler.

5/10

Tea Dances- New York, NY- Wallflower, Chor. By Barbara Mahler.

4/25

Queertopia! A Queer Burlesque Show - Northwestern University-Chicago, IL (Do It Again)

3/5-9

Soaking Wet Series - West End Theater - NYC- Chor. By Barbara Mahler

2007

9/1

Joie de Vivre- Chicago, IL- an evening of dance and art in relationship to Hurricane Katrina (excerpt of Tragic Dance)

5/16 & 18

Estrogen Festival- Prop Theater- Chicago, IL (Double Judy)

5/11

Looptopia!-Chase Tower Auditorium- Chicago, IL (Double Judy)

4/11

Thaw: a benefit for Links Hall- Sonoteque- Chicago, IL (invited guest artist)

3/15 & 23

Full Circle Festival of Danztheatre-Hamllin Park Fieldhouse- Chicago, IL- (Double Judy)

1/26, 2/23, 3/25 *Girlie Q Variety Hour- Hothouse-Chicago, IL (Joan's Revenge)*

2006

10/31

Underexposed - Dixon Place- New York, NY (solo-Double Judy)

10/23

Stockyards Theater Annual Women's Performance Art Festival (solo- Double Judy)

9/28 & 29

The Other Dance Festival- Hamlin Park- Chicago, IL (quartet- Today)

9/8&9

Around the Coyote Fall Dance Festival- The Vittum Theater- (duet- Double Judies)

6/25

Girlie Q Variety Hour- Hothouse- Chicago, IL (solo- Lavender Dance)

5/28

Girlie-Q Variety Hour- Hothouse- Chicago, IL (duet- Double Judies)

5/2

Northwestern University- Department of Performance Studies- Warriors and Queens- radical stagings of gender in the chicago dance scene -(solo- Splendor Twice/Gender Splendor)

4/31

ActOne Studios Scene Study Showing- Actone Studios- Chicago, IL

2/28&3/1

Full Circle Festival of Danztheatre- curated by Adler Danztheatre- at Hamlin Park Fieldhouse- Chicago, IL - (quarte Today)

2/26

Girlie-Q Variety Hour- Hothouse- Chicago, IL (solo- *Joan's Revenge*)

1/29

Girlie-Q Variety Hour- Hothouse- Chicago, IL (solo- *Viva Las Elvis*)

1/8/06

Movement Research at Judson Church About Town at Dance Theater Workshop *Mainstage*- New York, NY (solo- *Splendor Twice/Gender Splendor*)

CHOREOGRAPHED WORKS

2008

Quartet A (Come About) (quartet) Premiered at Links Hall, Chicago, IL in Fours :New Quartets & Solos, Oct. 2008 Performed at Fours on Tour- the Brooklyn Arts Exchange, Brooklyn, NY June 2009 and the Epiphany Dance Experiment- Epiphany Episcopal Church Chicago, IL July 2009.

Quartet B (Enough!) (quartet) Premiered at Links Hall, Chicago, IL in Fours :New Quartets & Solos, Oct. 2008. Performed at Fours on Tour- the Brooklyn Arts Exchange, Brooklyn, NY June 2009

Not About Elvis Dance (solo) choreography/performance/video by Rachel Thorne Germond. Premiered at Links Hall Chicago, IL in Fours :New Quartets & Solos, Oct. 2008. Performed at Fours on Tour- the Brooklyn Arts Exchange, Brooklyn, NY June 2009.

Look at me! (Na Zhom Bwa!) (solo) (work in progress) Collaboration with composer Insook Choi. Choreographed/performed by Rachel Thorne Germond.

Do It Again (solo) April 25, 2008- performed at Queertopia Symposium @ Northwestern University. Tribute to Mari Monroe. Choreographed and performed by Rachel Thorne Germond w. video projection by Rachel Thorne Germond

2007

Once Removed: Peripeteia (final version of the in-progress *Tragic Dance*) - Oct 11-21- Links Hall - Chicago, IL - Evening length group work for 7 dancers. Collaborators: Composer Michael Zerang, Video Artist Mason Dixon, Set/Costume Designer Pate Conaway, Lighting Designer Rachel Damon. Dancers: Johannah Wininsky, Jeannine Salemi, Lucy Riner, Julie Haller, Ambryn Melius, Jennifer Guglielmi, and Rachel Thorne Germond.

Double Judy (Part III) - music: recordings of Judy Garland singing songs by Irving Berlin & others. text: adapted from recordings of autobiographical recordings by Judy Garland. Performers: Rachel Thorne Germond and Bevin Ross. Video Projection: Lehcarr Dnomreg.

Tragic Dance Part III (group work) -Premiered at Silverspace-Chicago, IL in a shared concert with Asimina Chremo titled: *Tragic Flawless*- June 2 & 3, 2007- work in progress

2006

Joan's Revenge-6 min. solo. premiered at Girlie Q Variety Hour- Chicago, IL. Jan. 2006. Dancer: Rachel ThorneGermond

Tragic Dance- 20 min. quartet- premiere at RTG Dance:In Progress at Links Hall -Chicago, IL - June 16,17 & 18, 2006- Dancers: Christine Betsill, Bethany Betzler, Jeannine Salemi, Jennifer Thompson

Two: Experienced- 10 min. duet- further re-workin of *Three: Experienced*. premiere at RTG Dance:In Progress at Links Hall -Chicago, IL - June 16,17 & 18, 2006. Dancers: Becca Lemme &Johannah Wininsky.

Double Judies- 8 min. duet- premiere at Girlie Q Variety Hour- Chicago, IL - Nov. 2005.Reworked and performed again at Links Hall in *RTG Dance: In Progress* June 16, 17 & 18, 2006. Original Dancers: Rachel Thorne Germond a Matt Valle, then Rachel Thorne Germond and Jessica Hudson.

2005

Monogram- 15 min. duet. Premiered at Links Hall July 2005. Dancers: Bethany Betzler, Renee Murray. Music: Verd La Traviata (excerpts).

Tether- 10 min solo. Premiered at Links Hall July 2005. Dancer: Rachel Thorne Germond. Music: PJ Harvey and Radiohead.

Three: Experienced- 12 min.-trio- Premiered at Links Hall- Dec. 2005. Dancers: Johannah Wininsky, Becca Lemme Leah Raffanti. Music: Jimi Hendrix.

Splendor Twice: Gender Splendor- solo- 20 min. Premiered at Links Hall Dec. 2005. Music: Elvis Presley, Nancy Sinatra, Marilyn Monroe. Video Projection by JT Newman.

Angel/Devil Dance- duet- 5 min.- premiered at Hothouse, Chicago, IL Oct. 2005. Dancers: Rachel Thorne Germond with Esteban Cruz. Music: Chorale, Elvis Presely

Double Judies-duet- 6 min.- premiered at Hothouse, Chicago IL. Nov. 2005. Dancers: Rachel Thorne Germond and Matt Valle. Music: Judy Garland, Quincy Jones.

TODAY-quartet- 18 min.- premiered at Links Hall, Chicago, IL, Dec. 2005. Dancers: Esteban Cruz, Natalie Bogira, Allisa Zee Hartmann, and Jennifer Thompson. Video projection by Lehcarr Dnomreg with Daedalus D'alamut. Mjusic Jefferson Airplane, Bread, Naked City, and Nakamura.

2004

Our Velocity- 20 min. quartet w. guest soloist. Work in Progress performed at : Links Hall, Chicago IL March 2004. Dancers: Nicole Donohoe, Julie ann Graham, Carleen Healy, and Alyssa Mayfield. Completed work premiered at Williamsburg Art Nexus, Brooklyn , NY July 2004. Dancers: Kelly Arsenault, Pleshette McKnight, Marc Ribault, Andr Shasgus, & Erica Schweer. Music: Harpsichord Concerto by Henryk Gorecki. Costumes: Amanda Horne.

Cast Away- 8 min. solo. Work in Progress performed at Tea Dances , New York, NY April 2004 by Rachel Thorne Germond. Premiere of finished work at Williamsburg Art Nexus, Williamsburg NY July 2004. Dancer: Tasha Taylor. Music: TV POW.

Shaman/Sawman- 5 min. solo. Premiered at Williamsburg Art Nexus, Williamsburg NY July 2004. Dancer: Jaime Galindo. Music: Australian Digeridoo

2003

Solo for Judy – 8 min. solo. Choreographed and performed by Rachel Thorne Germond. Music/sound: excerpted recordings of Judy Garland, Over the Rainbow. Premiere: Around the Coyote Festival of Dance at the Chicago Actor Theater, Chicago, IL. Performed 2/27/03 at Dixon Place in New York, NY, and at FUSE festival HERE, NYC 6/2003.

Double Elvis-5 min. duet. Premiere: Dance Chicago 2003, The Athenaeum Theater, Chicago, IL. Dancers: Rachel Thorne Germond and Jessica Hudson. Sound Engineered by Lehcarr Dnomreg.: Elvis Presley- Heartbreak Hotel Loving You and sound collage incorporating Elvis's recorded voice. Creative collaboration with Jessica Hudson. Lat performed at Links Hall 2004, and the Girlie Q Variety Hour at Hothouse, Chicago IL in May 2004, and the Williamsburg Art Nexus, Williamsburg, NY July 2004.

2002

10 Marilyn's- Workshop and Performance- Work in Progress. 10 Performers/dancers. Premiere: Links Hall, Chicago Transfer: an evening of choreography by Rachel Thorne Germond and Barbara Mahler. Music/Sound design by Lehcarr Dnomreg: Various soundtracks from Marilyn Monroe films, Sound collage with dialogue from Some Like it Hot overlaid with music by Steve Reich.

5 Marilyn's (Revisited and Revised) (15 min.) 5 dancers. Premiere: Around the Coyote Fall Arts Festival- Pulaski P Theater, Chicago IL. 9/13 & 15. Curator's Choice. Music: Marilyn Monroe, Yma Sumac, 20th Century Fox fanfare.

Dances I Have Done and Would Like to Do (a structured improvisation)-15 min. solo. Premiere: Chancedance 2002 at Links Hall, Chicago IL. Music: sound collage engineered by Lehcarr Dnomreg including excerpts from John Zorn, Nancy Sinatra, and Judy Garland's recorded speech.

3 Object Dances (with video) (15 min) solo. Premiere: Dixon Place, New York, NY 2/2002. Also performed at HERE in Queer @HERE festival- new york, NY- june 2002 and in Motivity, at Link's Hall, Chicago May 2002. Performance Choreography, Video, Costume, and Set by Rachel Thorne Germond. Music: Evelyn Glennie Text: Gertrude Stein.

Viva Las Elvis (5 min) solo. Performed by Rachel Thorne Germond. Premiere: Feast of Fools Cabaret, Chicago, IL additional performances: Bedtime Stories Cabaret 7/2002 and the Winter All Girl Revue at the Bailiwick Theater, Chicago, IL 12/2002. Music: collage incorporating sound clips from Viva Las Vegas, engineered by Lehcarr Dnomreg

Evil Elvis (3 min) solo. Premiere: Empty Bottle, Chicago IL. 8/2002 in a show with the Chicago Kings. Additional performances: Day of the Dead show at Ha Mien Restaurant 11/2002, Feast of Fools Cabaret, 12/2002- Chicago, IL
Music: Elvis Presley-Trouble.

Cowboy Elvis (2 min.) solo. Premiere: Spin nightclub, Chicago IL 9/21/2002 with the Chicago Kings. Music: Elvis Presley- Flaming Star

2001

Shudder (13 min.) solo. Premiere: EYE- an evening of performance works by Rachel Thorne Germond and Catherin Hourihan, Produced by Chashama at 111 W.42nd Street, New York, NY. Music: Philip Glass. Later performed in Transfer:an evening of choreography by Rachel Thorne Germond and Barbara Mahler, 11/7,8&9 2002 and 10/27/ in the Stockyards Women's Performance Art Festival at Links Hall, Chicago, IL. Dixon Place Crossing Boundaries series June 21, 2004and WAX concert July 22, 23 &24, 2004. Around the Coyote Festival Sept. 10, 2004 Chicago, IL.

2000

Out From Afar(m) (12min.) 4 dancers. Premiere: Studiodance I at the Krannert Center forPerforming Arts, Urbana, . Later performed at the Merce Cunningham Studio, NY, NY in Assemblage 9/2000. Music: Dave Douglas, Gisburg, and sound collage by RT Germond. Around the Coyote Festival, Chicago, IL Sept. 2003.

Whoa!, La Gioconda (the Joyful Girl) (10min) duet for choreographer and videographer.Studiodance Premiere. KCP Urbana, IL. Music: JS Bach, sound collage by RT Germond Performed again in concert in Assemblage 9/2000 at the Merce Cunningham Studio NY NY.

Marilyns II- (Performance Art)as a part of Pretty dir. by Rachel Reynolds at the Kranner Art Museum and Armory Fi Theater, Urbana , IL.

Collaboration w. Insook Choi- Voices in Ruins- a dance and sound installation video dance collaboration at the Krannert Art Museum, Urbana, IL.

2000-1990

Rejoinder (9min) duet.

Table -A Site Specific Work (Performance Art) in the Krannert Center for Performing Arts. (20min).

Variations on Elvis (1998)(8 min.) Solo

3 Elvises (1991-98) (10 min.) Trio.

Dptych of Loneliness and Love (30 min.) 10 dancers.

Dishette (1996)(12 min.) Duet.

Goblin Market (1995) (26 min.) 5 Dancers/ 2 vocal

Solo about Struggling (For Matisse) 15 min. Solo.

*Solo with Black Eggs (for Picasso)*15 min. Solo.

3 Landscape for Edvard Munch. 12 min. Duet

5 Marilyn 15 minutes.5 Dancers.

TEACHING EXPERIENCE

2009

Klein/Mahler technique- Mondays 10-12 & Private Sessions- Albany Park Studio- Chicago, IL
CAPE- SCALE program at Kinzie Elementary School Chicago, IL - www.capeweb.org

2008

CAPE- SCALE program at Kinzie Elementary School Chicago, IL

CAPE- Disney II Magnate School- Chicago, IL

Klein/Mahler & Contemporary Technique classes 4x weekly at the
Division Street Dance Loft- 735 W Division Street - Chicago, IL

2007

Silverspace-Chicago, IL - Klein/Mahler & Contemporary tech. class

Links Hall-Chicago, IL workshop in Klein/Mahler tech.

Hedwig dances - the Chicago Cultural Center-Chicago, IL - RTG dance tech/Klein/Mahler workshop

IDKE -International Drag King Extravaganza- Chicago, IL - Moving like Elvis workshop

Estrogen Festival- Prop Theatre, Chicago, IL- Moving Like Elvis workshop

Barbara Mahler- taught classes for Barbara Mahler at her Williamsburg studio in Brooklyn, NY & completed teacher certification program in Klein/Mahler tech. Aug. 2007.

2006

RTG Dance Workshop- Sept. 16 & 23 at Links Hall, Chicago,IL. Moving from Dynamic Alignment.
CAPE (Chicago Artists Partnerships in Education) Artist in residence at Roberto Clemente H.S.-www.capeweb.org
The Chicago Semester- Chicago, IL -Introductory dance workshops for new students. www.chicagosemester.com
Chicago Klein Mahler Study Group moderator/teacher* - Silverspace- Chicago, IL
Links Hall- workshop in Klein/Mahler tech. in conjunction with joint concert with Barbara Mahler
RTG Dance Technique- workshops & classes at Happydog- 5142 N. Milwaukee Ave., Chicago, IL

2005

CAPE - Chicago, IL - Artist in Residence at Roberto Clemente High School.
The Chicago Semester-Chicago IL- Movement workshops for new students.
Chicago Klein Mahler Study Group
RTG Dance Technique- workshops & classes at the Division Street Dance Loft - 735 W. Division St., Chicago, IL.

2004

CAPE- Chicago, IL - Artist in Residence at Roberto Clemente High School.
The Chicago Semester- Chicago, IL -Movement workshops for new students. Chicago II
Chicago Klein/Mahler Study Group - Chicago, IL
RTG Dance Technique- workshops & classes at Workspace -at Division Street Dance Loft- 735 W. Division St., Chicago, IL.
IDKE (International Drag King Exhibition)- Moving Like Elvis workshop Columbia College, Chicago, IL

2003

Chicago Klein/Mahler Study Group - teacher/facilitator
University of Chicago-Chicago, IL. Dance Series Presentation. Combined Lecture/Movt. Lab classes. Icons and Fantasy: finding an authentic movement experience, and Gender and Sexuality in Modern Dance.

2002

Chicago Klein/Mahler Study Group - teacher/facilitator
10 Marylins Workshop (with performance) at Links Hall. The workshop was offered as part of being produced by Lir Hall- set a piece on 10 performers about Marilyn Monroe.

2001-2002

Carol Nolte/Dance Collective-New York, NY Teaching initiative- program funded by LMCC to teach dance in New York City public high schools and juvenile detention centers incorporating AIDS related topics. Chelsea Vocational High School, New York, NY.

1999-2000

Graduate Teaching Assistantship (@ UIUC)
Modern Dance -Intermediate/Advanced level
Jazz Dance Improvisation
Contact Improvisation
Dance History (Asst. Teacher) Lec/Dem & Movement Labs

MASTERS DEGREE COURSE WORK (MFA - Dance 1998-2000 - University of Illinois Urbana-Champaign)

Dance Technique

Modern and Ballet: Renee Wadleigh, Walter Kennedy, Rebecca Nettl-Fiol, Luc Vanier, Linda Lehovec. Guest artists: Doug Elkins, Lynn Simonson, Gabe Masson, Kathleen Hermesdorf, Joe Goode, Margie Jenkins.

History

History and Theory History of Dance I & II

Socio-Political Issues in Dance

Contemporary Directions in Dance

Administration

Problems in Teaching and Administration

Professional Seminar

Anatomy

Anatomy/ Kinesiology/Somatics

Anatomy and Kinesiology for Dancers

Somatics and Teaching Dance

Alexander Technique I & II

Dance Production

Production Practicum- Lighting Design, Costume and Makeup, Sewing, Set Design, Production and Budget
Video and Technology
Choreography for Camera

Acting/Voice
Fundamentals of Acting and Voice
Musical Theater Dance
Composition for the Musical Theater

Dance Composition
Advanced Composition/Independent Studies

PREVIOUS TEACHING (NYC)
1997

Henry Street Settlement House- New York, NY (NY International Fringe Festival) Workshop: Technique and Repertory

1995, 1997

Cochise Dance Umbrella - Bisbee, AZ. Workshops in Technique and Improvisation taught to the dance community of Bisbee.

1995-1996

Performance Mix - New York, NY Artists in NYC Public Schools Program- Modern Dance- children age5-10

1988-1989

Mary Anthony Dance Studio- New York, NY -technique class

ADMINISTRATIVE EXPERIENCE

2004-present

Executive/Artistic Director- RTG Dance Chicago, IL

Non profit status coordination, grant writing, publicity, fundraising, rehearsal scheduling, auditions, day to day operations of a contemporary dance company. Developed strong interpersonal and communication skills necessary to promote the organization within the community. Demonstrate ability to work collaboratively with an active board and a professional management team toward fulfillment of RTG Dance's artistic vision.

2005-present

Dance Researcher- Chicago Artists Resource Website- Chicago, IL

Research and outreach conducted via the internet, phone, and in-person meetings with key Chicago arts service providers and industry professionals that included web-based and in-person research of local and national opportunities and resources for Chicago's dance community (e.g. funding, marketing, calls, suppliers, facilities, rehearsal space, etc.). Outreach included networking with local dance professionals to promote CAR and identify events and organizations for site demonstrations and related programs, and encouraging local members of the dance community to contribute their opportunities and resources to CAR. The Dance Researcher also creates/interviews artists and assists CAR's Artist Story Editor with identifying and contacting arts professionals to write about their best practices for the site.

2006-present

Artistic Advisory Board Member- Thread Meddle Outfit and The Space Movement Dance Project Dance Companies- Chicago, IL

2003-2008

Director- Division Street Dance Loft- Chicago, IL
Operations management for dance studio.

2001-2003

The Spareroom- Chicago, IL – Administrative Board Member/Webmistress

Administrative board member for Performance Art collective the Spareroom, responsible for organizing monthly member meetings, website administration, rehearsal space scheduling and performance production.

2000-01

University of Illinois Urbana-Champaign

Computing for the Arts Assistantship-working with computers and digital video technology in conjunction with performing arts at the university's Environmental Rehearsal Studio. (see www.rehearsal.uiuc.edu/rachel)

1998-2000

University of IL Urbana Champaign

MFA coursework completed: Problems in Teaching and Administration/ Professional Seminar

1990-1998

Dance Studio Manager -Ringside/Elizabeth Streb, Beverly Brown Dance, and Chambers Street Dance Studio- New York, NY. Daily studio operations/rentals.

1993-95

Office Manager- Architectural Firm

Edward I. Mills & Associates- New York, NY

Responsibilities included bookkeeping, secretarial, accounts payable/receivable, invoicing, ordering supplies, answering phones, health insurance administration, Payroll- ADP and 401K, interviewing and hiring office help.

1990-92

Office Manager- Real Estate Management Office

SR Morgan, Inc., New York, NY

Office Manager-Real Estate Management office. also,Bond Redemption utilizing computer software Bond Portfolio Manager, Excel, Full Impact.

PUBLICATIONS/WRITING

Proximity Magazine Vol.7Ed2 – article on teaching Contact Improvisation for Australian-based Contact Improvisation journal.

WEB PUBLICATIONS

Chicago Artist Resource Website – interviews with notable Chicago dance artists and Arts Professionals including Denise Jefferson of the Alvin Ailey Company, David Dorfman, Arnold April, Winifred Haun, Stephanie Clemens (Momenta), Michael Zerang, Bonnie Brooks, and others. 2005-09

Examiner.com-blogger on the dance scene in Chicago as the Chicago Dance Examiner 2007-09

Cultural Chicago E-Zine – Dance editor/writer 2005-07

REVIEWS and PRESS

The Chicago Reader-Chicago, IL - Oct. 2008- Critic's Choice- *Fours*- Laura Molzahn

Time Out Chicago -Chicago, IL - Oct. 2008-Critic's Choice- *Fours*- Asimina Chremos

Time Out Chicago- Oct. 2007- Tragic Kingdom- preview/interview with Rachel Thorne Germond re. *Once Removed: Peripeteia*.

The Chicago Reader-.Oct. 2007 *review of Once Removed: Peripeteia*- Laura Molzahn

Chicago Sun Times : Weekend - Friday May 11, 2007: *Garland inspires Dance Double Vision at Looptopia* Interview with Mary Houlihan

Time Out Chicago-Chicago, IL

June 15-22, 2006 *Turning Points* feature: interview with Rachel Thorne Germond about Tragic Dance: In Progress and the solo she choreographed for Barbara Mahler (visiting artist and mentor). Also discusses Klein/Mahler technique. Article by Liana Percoco.

Time Out Chicago-Chicago, IL

May 1, 2006 Featured performer in *Warriors and Queens* Preview article by Asimina Chremos.

Time Out Chicago-Chicago, IL.

Dec. 8, 2005. *Gender Blender*. Full page promotional article for *Splendor* at Links Hall. RTG interviewed by Tom Connors.

Time Out Chicago- Chicago, IL.

September 2005. Article on the *Around The Coyote Festival*. Photo & mention as highlight of festival by Asimina Chremos.

The Chicago Reader—Chicago, IL.

July 8, 2005. *Critic's Choice*. Laura Molzahn.

The New Yorker- New York, NY

July 26, 2004. *Goings on About Town*: Dance listing.

The New York Times- New York, NY

July 23, 2004. *Weekend- Performing Arts- Critics Choices* list.(Jack Anderson)

The Brooklyn Rail, Brooklyn, NY

March 2004. Review by Jessica Weiss. *BAX First Weekends Performance Series featuring Jesse Phillips Fein, Rachel Thorne Germond and Rebecca Lazier/Terrain*.

The Village Voice, New York, NY.

June 16-22, 2003. *Crossing Categories, Generations, and Genders: Heatwave*. By Deborah Jowitt. Review of FUSE festival.

Spareroom Ink- Chicago, IL

Nov. 9 2002. *Transfer, a Links Hall presentation* reviewed by Kathleen Duffy, independent dance reviewer

Newcity- Chicago, IL

Nov. 7, 2002. *Blonde on Blonde on Blonde- ten Marilyn Monroes dance the night away*. Promotional article by Trac Lewis.

The Globe and Mail-Toronto, CA

Aug. 18, 2001. *Making a leap from Elvis to Belly Dancing*. Review by Rebecca Todd.

Xtra – Toronto, CA

Aug.9, 2001. *Pelvic Thrust- Love Gets Us All Shook Up*. Promotional article by Keith Garebian.

New York Blade News- New York,NY

Sept.1, 2000. *Dynamic Duo*. Promotional article for *Assemblage* written by Anngell Delaney.

The New Yorker- New York, NY

April 6, 1998. Dance listing.

The New York Times- New York, NY

April 3, 1998. *Weekend- Performing Arts- Choices* list.

The New York Blade News- New York, NY

April 17, 1998. *All Shook Up- Two Choreographers dance across the Gender Line*. Preview article by Wayne Hoffma

Next Magazine- New York, NY

April 17, 1998. *Virtueoso*. Preview by Kristin Smiarsowski.

Lesbian and Gay New York-(LGNY)- New York, NY.

April 9, 1998. Promotional article. *Dance Card* choice by Brian McCormick.

The Globe and Mail-Toronto, CA

August 23, 1997. *High and Low Kicks from the Body Politic of Choreography*. Review by Dierdre Kelly.

The Philadelphia Inquirer- Philadelphia, PA

June 21, 1997. *Women Dancing Through Adversity*. Review by Miriam Seidel.

Ballet Review- New York, NY

January, 1997. *The Year in Review* by Frances Mason. Dance Review.

The New York Times-New York, NY
May 3, 1997. *One Dreams, One Fidgets*. Dance Review by Jack Anderson.

The New York Times-New York, NY.
Aug. 17, 1997. *Seemingly Innocent, Behind the Grand Gestures*. Review by Jennifer Dunning.

Time Out New York -New York, NY
Aug.14-21 1997- Dance Preview-*On the Edge* written by Gia Kourlas

The Village Voice- New York, NY.
December 3, 1996. *Suck for Life-Urban Bush Women & Rachel Thorne Germond & Matthew Brookoff*. Dance Review by Deborah Jowitt

The New York Times- New York, NY
November 16, 1994. *Painters and Gertrude Stein Provide the Inspiration*. Review by Jack Anderson.