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REVIEWS and PRESS

The Chicago Reader-Chicago, IL - Oct. 2008- Critic's Choice- *Fours*- Laura Molzahn

Time Out Chicago -Chicago, IL - Oct. 2008-Critic's Choice- *Fours*- Asimina Chremos

Time Out Chicago- Oct. 2007- Tragic Kingdom- preview/interview with Rachel Thorne Germond re. *Once Removed: Peripeteia*.

The Chicago Reader-.Oct. 2007 review of *Once Removed: Peripeteia*- Laura Molzahn

Chicago Sun Times : Weekend - Friday May 11, 2007: *Garland inspires Dance Double Vision at Looptopia* Interview with Mary Houlihan

Time Out Chicago-Chicago, IL
June 15-22, 2006 *Turning Points* feature: interview with Rachel Thorne Germond about Tragic Dance: In Progress and the solo she choreographed for Barbara Mahler (visiting artist and mentor). Also discusses Klein/Mahler technique. Article by Liana Percoco.

Time Out Chicago-Chicago, IL
May 1, 2006 Featured performer in *Warriors and Queens* Preview article by Asimina Chremos.

Time Out Chicago-Chicago, IL.
Dec. 8, 2005. *Gender Blender*. Full page promotional article for *Splendor* at Links Hall. RTG interviewed by Tom Connors.

Time Out Chicago- Chicago, IL.
September 2005. Article on the *Around The Coyote Festival*. Photo & mention as highlight of festival by Asimina Chremos.

The Chicago Reader—Chicago, IL.
July 8, 2005. *Critic's Choice*. Laura Molzahn.

The New Yorker- New York, NY
July 26, 2004. *Goings on About Town*: Dance listing.

The New York Times- New York, NY
July 23, 2004. *Weekend- Performing Arts- Critics Choices* list.(Jack Anderson)

The Brooklyn Rail, Brooklyn, NY
March 2004. Review by Jessica Weiss. *BAX First Weekends Performance Series featuring Jesse Phillips Fein, Rachel Thorne Germond and Rebecca Lazier/Terrain*.

The Village Voice, New York, NY.
June 16-22, 2003. *Crossing Categories, Generations, and Genders: Heatwave*. By Deborah Jowitt. Review of FUSE festival.

Spareroom Ink- Chicago, IL
Nov. 9 2002. *Transfer, a Links Hall presentation* reviewed by Kathleen Duffy, independent dance reviewer

Spareroom Ink- Chicago, IL
Nov. 9 2002. *Transfer, a Links Hall presentation* reviewed by Kathleen Duffy, independent dance reviewer

Newcity- Chicago, IL
Nov. 7, 2002. *Blonde on Blonde- ten Marilyn Monroes dance the night away*. Promotional article by Tracey Lewis.

The Globe and Mail-Toronto, CA

Aug. 18, 2001. *Making a leap from Elvis to Belly Dancing*. Review by Rebecca Todd.

Xtra – Toronto, CA

Aug.9, 2001. *Pelvic Thrust- Love Gets Us All Shook Up*. Promotional article by Keith Garebian.

New York Blade News- New York,NY

Sept.1, 2000. *Dynamic Duo*. Promotional article for *Assemblage* written by Anngell Delaney.

The New Yorker- New York, NY

April 6, 1998. Dance listing.

The New York Times- New York, NY

April 3, 1998. Weekend- Performing Arts- Choices list.

The New York Blade News- New York, NY

April 17, 1998. *All Shook Up- Two Choreographers dance across the Gender Line*. Preview article by Wayne Hoffman.

Next Magazine- New York, NY

April 17, 1998. *Virtueoso*. Preview by Kristin Smiarsowski.

Lesbian and Gay New York-(LGNY)- New York, NY.

April 9, 1998. Promotional article. *Dance Card* choice by Brian McCormick.

The Globe and Mail-Toronto, CA

August 23, 1997. *High and Low Kicks from the Body Politic of Choreography*. Review by Dierdre Kelly.

The Philadelphia Inquirer- Philadelphia, PA

June 21, 1997. *Women Dancing Through Adversity*. Review by Miriam Seidel.

Ballet Review- New York, NY

January, 1997. *The Year in Review* by Frances Mason. Dance Review.

The New York Times-New York, NY

May 3, 1997. *One Dreams, One Fidgets*. Dance Review by Jack Anderson.

The New York Times-New York, NY.

Aug. 17, 1997. *Seemngly Innocent, Behind the Grand Gestures*. Review by Jennifer Dunning.

Time Out New York –New York, NY

Aug.14-21 1997- Dance Preview-*On the Edge* written by Gia Kourlas

The Village Voice- New York, NY.

December 3, 1996. *Suck for Life-Urban Bush Women & Rachel Thorne Germond & Matthew Brookoff*.
Dance Review by Deborah Jowitt

The New York Times- New York, NY

November 16, 1994. *Painters and Gertrude Stein Provide the Inspiration*. Review by Jack Anderson.