



RACHEL THORNE GERMOND DANCE
PRESS QUOTES:

"Chicago's only true postmodernist"

-Time Out Chicago

In Rachel Thorne Germond's choreography "the body speaks of itself as a political battleground. In these highly ironic works, questions of freedom, control, sexuality and identity are played out...

***Sometimes indulging in arresting non sequiturs,
her work has a madness about it that is
probably just right for our times."***

-Deirdre Kelly, The Globe and Mail

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"Gutsy dancing, sharp satire...Smart Choreography."

-The Philadelphia Inquirer

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"It's about transformation. I get to explore moving in ways I would never move, to see what it means to move like a guy, or, in the case of Marilyn Monroe, like an extreme female."

-Rachel Thorne Germond

(interview with Thomas Connors, Time Out Chicago)

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"Rachel Thorne Germond is a choreographer of distance and possibility, of accidental meanings that ring true."

--Linda Duke (Former Dir. Krannert Museum of Art- Urbana, IL)

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"She evaluates her own choreographic voice in terms of an 'element of tension and release' that animates her performances. The goal is not just 'beautiful movement', but the tangible and powerful presentation of a message."

-Jenaeth Higgins, Citylink

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"an individual voice"

-Jennifer Dunning, The New York Times