



www.rtgdance.com

About RTG Dance:

RTG Dance is a pick-up contemporary dance company based in Chicago, IL, directed by independent choreographer Rachel Thorne Germond. The company was formed in 2004 and incorporated in 2007 as a NFP 501c3. RTG Dance aims to challenge and engage its audiences in rich and imaginative aesthetic, emotional, and intellectual experiences, and to expand the form of concert dance. In its commitment to bringing an original and contemporary vision to the public and to building appreciation for the performing arts, RTG Dance is dedicated to high standards of innovation in dancing and dance-making. It is our goal to convey through movement, text, and multi-media elements, a world-on-stage that is not dissimilar to everyday life, but which addresses aspects of fantasy, imagination, and memory within the context of the contemporary culture.

Rachel Thorne Germond (Artistic Director of RTG Dance)

Since 1990, Ms. Germond has presented her choreography in New York City at such venues as the Joyce Soho, Movement Research at Judson Church, WAX, Chashama, The Merce Cunningham Studio, Dixon Place, HERE, the Gowanus Arts Exchange, the 92nd St. YMCA Fridays at noon, Danspace at St. Mark's Church amongst others. She has danced with a number of choreographers including Barbara Mahler, Pedro Alejandro, Nancy Topf, Dana Salisbury, Roseanne Spradlin, Fay Simpson, Yoshika Chuma, Asimina Chremos, and Tasha Taylor amongst others. In Chicago since 2001, she has presented her work primarily at Links Hall, but also in performances with the Girlie Q Variety Hour, the Chicago Kings, and in festivals such as the Feast of Fools, Full Circle Festival, the Spareroom, the Around the Coyote Festival, the Other Dance Festival, Looptopia!, and Estrogen Festival. Ms. Germond is a graduate of Cornell University (1986) where he obtained degrees in Fine Arts and Comparative Literature. She achieved an MFA in dance and choreography (2000) at the University of Illinois Champaign-Urbana where she was a Fellow. Her training includes intensive study of Klein/Mahler technique with Barbara Mahler and with such notable teachers as Mary Anthony, Anna Sokolow, Pedro Alejandro, Tere O'Connor, and Nancy Topf. Rachel has been a teaching artist-in-residence in the Chicago Public Schools through C.A.P.E. since 2005 and also maintains an active teaching practice for adults, incorporating an in-depth study of the principles of Klein/Mahler technique into her classes. For more info see: www.rtgdance.com

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"probably Chicago's only true dance postmodernist"

- Time Out Chicago

"Gutsy Dancing, Sharp Satire.....Smart Choreography"

-The Philadelphia Inquirer

In Rachel Thorne Germond's work "the body speaks of itself as a political battleground. In these highly ironic works, questions of freedom, control, sexuality, and identity are played out...Sometimes indulging in arresting non sequiturs, her work has a madness about it that is just about right for our times"

- Dierdre Kelley, The Globe and Mail