



Artistic Director: RTG Dance
Rachel Thorne Germond

Artist Statement:

As a choreographer I grapple with the nature of movement as metaphor or analogy. I strive to convey on- stage a world that is not dissimilar to everyday life, but the dances I make do address aspects of fantasy, imagination, and memory within the context of contemporary life. Intrigued by a wide range of random and disparate inputs from modern life, I employ multiple strategies of investigation in my choreography, creating ambiguous juxtapositions and new, unfamiliar languages.

A struggle between the duplicity of the performer as both hero/heroine and vulnerable Everyman plays itself out in my dances. There is an aspect of self-consciousness about the act of performing which exposes the vulnerability of the performer. This transparency can make the audience uncomfortable if they are seeking escape rather than engaging in a process of questioning. I see the act of performing itself to be an act of transformation, of engaging in a process of change, not only for the duration of the performance, but continuing on in the lives of performers and audience members.

In an age of increasing technological emphasis, I actively seek to find ways to remain grounded in the deeply felt logic and instinct of the corporeal body. I find it increasingly important to be teaching dance, and to be engaged in the process of creating and presenting live performance in this time. I seek to find new ways to present my artistic vision in the medium of dance and live performance, while interfacing with expanding virtual dimension of cyberspace.